



September 8th, 2020

Dear friends,

It's been an unusual past five months: confinement, adjustments, online events, adjustments, protests, adjustments, a thick layer of reflection and further adjustments, and we are finally ready to launch Studio 303's 2020-21 season!

During this time, we hosted a Town Hall with studio users, as well as several Salon Labs with artists in residence, in which we discussed diverse concerns related to the Covid-19 pandemic and to the Black Lives Matter movement. Our team and the artists we work with share a desire to slow down, listen and observe; to reflect on how to be better humans, beyond being better artists and cultural workers; to re-evaluate our relationships to systems and time. These exchanges affirmed that we are getting some things right, and revealed some organizational incongruities, providing insights into how we can improve our actions and methodologies - and render transparent - what we do intuitively.

We have prepared a season which seeks to honour the needs of our whole extended family (team, artists, teachers, public). We will offer in-studio workshops for small groups with clear safety protocols, flexible paid residencies (in studio, at home, or postponed), and events that embrace the instability of the moment (including a completely reimagined Tollé and a Grant Spa day). In addition, we are radically paring down our communications, with a paperless year, a minimalist presence on social media, and three newsletters instead of twelve.

At the organizational level, we are also taking on a "less is more" approach. We are trimming our production-related workload in order to channel funds and energy towards what really matters. Instead of producing an edition of Remix, we are lending the concept to BIGICO; we will not host a fundraising auction nor a Nuit Blanche event; we have lessened the number of workshops offered while increasing teachers' wages and the envelope for bursaries. In addition, we will embark upon a project, supported by the Conseil des arts de Montréal, to make our workshop series more welcoming to artists living with disabilities. Finally, internally, our co-direction is also evolving. Miriam is now part time at Studio 303 as she embarks upon a Master's degree in Human Systems Intervention (related to Organizational Development), whereas Kim-Sanh is moving to four days a week, nearing completion of her Master's in Dance.

We envision a year ahead of deep learning - and unlearning - as we work towards a more just and equitable world. We are committed to continue this dialogue with you, and to make concrete efforts and actions, while trying to prevent institutional ego and deep set habits from getting in the way! We are excited to try things out with curiosity and care, while resisting the pressures of speed and perfection. We want to nurture a working environment that is conducive towards a paradigm shift.

This year, we will therefore be a little in the air, while even more anchored in our values.

Love,

Team 303

P.S. - let us know what you think of our ideas and of this newsletter format!

# COVID-19 PANDEMIC PROTOCOL

Studio 303 cares about your physical and mental health. We have developed a protocol based on consent and risk reduction with a focus on individual autonomy and collective care-taking. [Read it here.](#)

## FALL 2020 ACTIVITY CALENDAR

RSVP: Events at Studio 303 require a reservation!

- Sept. 12 **Free Class Day @ Studio 303** — Try out all our evening classes!
- Sept. 14 > Dec. 18 **Professional Workshops @ Studio 303** — check out the 20-21 season overview
- Oct. 3 **Grant Spa @ Studio 303** — Relaxation. Massage. Snacks. Review. Revision.
- Nov. 7 **Pas d'apparat corps Live broadcast @ HTMLles** — Calla Durose-Moya + Guillaume Vallée + Hazy Montagne Mystique
- Dec. 4 > 6 **Tollé @ here and there** — Up is down. No stage. No cabaret.
- Ongoing **Queer Body Politic @ [studio303.ca/queer-body-politic](https://studio303.ca/queer-body-politic)** — Video performances & interview capsules

# EVENING CLASSES, SEPT. 14 > DEC. 17

Space is limited, please reserve in advance.

- Monday **Laura Toma @ Studio 303** – Gaga (6 p.m.)
- Tuesday **Hanna Sybille Müller @ Mount Royal Park** — Make dance think say / Solo practices (5:45 p.m.)  
**Agent Lynx @ Studio 303** — Break Tuesdays (7 p.m.)
- Wednesday **Rameez Karim @ Studio 303** — Bollywood (5:30 p.m.)
- Thursday **Ariana Pirela Sánchez @ Studio 303** — Creative movement and improvisation (7:30 p.m.)  
**Mohammadreza Akrami @ Studio 303** — Tectonic Plates (5:30 p.m.)

I want to receive **information about workshops** and calls for projects.

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