

studio

303

September 1st, 2022

Dear friends,

We look forward to our **2022-23 season** from a hopeful position. There is some trepidation (hello pandemic!) but we are embracing an intentional, more action-oriented and in-person future.

This season is informed by what we've come through collectively (including fear, isolation), by what our community yearns for (joy, togetherness), and by what we are best placed to do about it. Like many of our organizational peers, we are working in a worrisome economic context of frozen core funding, intense inflation and labour shortages. Yikes! Aligning our mission with our organizational capacity and financial situation, we are focusing on **collaboration** and **gathering** in the coming year. We are called, like much of the natural world, to shapeshift and cooperate in order to thrive.

The collaboration theme also tints our new take on events. We are taking a break from producing performance events, allowing for more flexibility and spontaneity to **support artist-led initiatives**, and be better hosts and connectors. For instance, this fall, you can join the **Dance Dramaturgy Reading Club** (which runs for 8 Mondays in our office), and experience the return of our Grant Spa (integrating self-care and co-working). You'll find opportunities to gather, share and listen as we launch our new **5@7 Sans Souliers** series as encounters between visiting teachers, residents and you.

This season we are hosting **36 workshops**, opening with *Courageous Collaboration Skills for Artists and Cultural Workers* with **Kai Cheng Thom** on September 5th followed by *Making it Together* with **Split Britches**. With only a few Covid-related bumps, we hosted a full summer of **residencies** [[see here!](#)] with over 12 artist-groups, and look forward to hosting eight more throughout the year, including *What's Collective?* with Public Recordings in October – a hybrid workshop-residency [[see their call for paid participants!](#)].

Finally, prepare yourself to see familiar faces in new roles:::

Dom Boisvert is now in charge of rentals, workshop registration and other artists' services, reachable at info@, while **Ola Pilatowski** has moved to communications@. Annnnd we are welcoming **Keith Fernandez** as the new workshop coordinator at artistes@! Rest assured **Miriam** and **Kim-Sanh** continue their codirection journey

We're looking forward to seeing you at our first **5@7 Sans Souliers**, on Friday **October 7th**, where you'll be able to meet some of *What's Collective?* facilitators and participants, as well as **Florent Mahoukou** who is visiting Montreal for the first time, all the way from Congo-Brazzaville to teach a workshop and meet the local community.

Love,

Team 303

P.S.: Our office is open Monday-Friday 9am to 4pm, drop by and say hi!

Pricing at 303

To survive, we have raised our prices for the first time in nearly a decade! Our **workshops are now \$85** per week (on average), and **studio rental starts at \$15** per hour. While the impact of the economic context is hard on Studio 303, we know it's really tough on artists and other community members. With financial accessibility in mind, events and labs are free or by donation, and we continue to offer **workshop bursaries**, work exchange possibilities, fairer wages, as well as needs-based top-ups and access to our **Artist Survival Fund** for residents.

Dynamic Archives

Studio 303 is still young at heart, but getting old! And over the course of the past two years, we've had a lot of time...to think about time. Our archives map the path taken by an idiosyncratic organization, and reflect shifts in social history, programming practices and aesthetic trends. With the help of **Christopher Willes**, we've revamped our **Archives page** to facilitate access to this treasure chest— please check it out and let us know what you think!

Fall 2022- Activity Calendar

Free Trial Dance Classes - All levels

From 10am to 3:15pm you can try five of our public classes!

Saturday, Sept. 3

Beginning of Public Classes

New: There is a 7:45am movement meditation for early birds.

Sept. 5 - Dec. 15

Professional Workshops

Collaborative / sweaty / authentic / queer / creative trainings.

Sept. 5 - Dec. 15

Dance Dramaturgy Reading Club

Build the analytical muscle that dramaturgy requires on Mondays with **Sebastian Kann** and **Diego Gil**.

Mondays,
starting Sept. 5

What's Collective? by Public Recordings

Ways and means of making that promote shared agency and authorship in a residency-workshop-research project.

Apply by Sept. 11
(for Oct. 3-7)

Grant Labs

One-on-one professional feedback on your grant application.

Tuesday,
Sept. 20th

Grant Spa

Integrates self-care, well-being, and community-building into the isolating and stressful activity of grant-writing.

Saturday,
Sept. 24th

5@7 Sans Souliers

Rekindle the ties that have been frayed, get to meet visiting artists.

Friday, Oct. 7th

Chillax Extravaganza

You've guessed it, we're chilling, eating and dancing.

Saturday Dec. 3rd

See you soon !



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