



Monday, March 18th, 2024

### Precious addition to our Board of Directors!

This year, with the change in overall direction, **Kim-Sanh Châu** joined the Board of Directors, yay!

We also welcome:

**Melvin Mariampillai**, a dedicated participant in our workshops with extensive financial knowledge from 14 years in the investment sector. And, **Dana Michel**, a choreographer and performer whose work focuses on "live-art", a long time user of Studio 303 workshops, now actively contributing to its visibility!

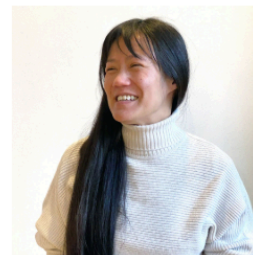
Welcome to them and thank you to **Priscilla Guy**, **Hanako Hoshimi-Caines**, **Pierre Des Marais**, **Mark Sussman**, **Kelly Keenan**, **James Goddard** for sticking around!



*Dana Michel*

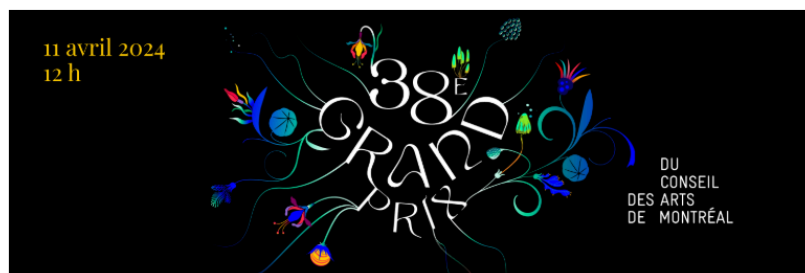


*Melvin Mariampillai*



*Kim-Sanh Châu*

### Studio 303 : one of the 8 finalists for the 38th Grand Prix!!



On February 20th, the **Conseil des arts de Montréal** presented **Studio 303** as **one of the 8 finalists for the 38th Grand Prix!** Needless to say, we are touched, delighted, and proud to experience this moment. It is Studio 303 first nomination!

It's 35 years of inspired artists passing through Studio 303;

It's a supportive and encouraging community;

It's a dedicated team that carries out all our services;

It's donors whose values and intentions align with ours;

And of course, it's **Miriam Ginestier** who saw the potential, guided us, and welcomed us into the Studio 303 family ♥

p.s. It's the 38th Grand Prix, but there's also the Jury Prize and the Audience Prize supported by Télé-Québec. You can vote for us [here! \(Click\)](#)

## E V E N T S



**Saturday, April 6th**

**SEE SCHEDULE**

It's time to choose your spring evening activities: come and try out our open-level classes on the **FREE CLASS DAY!**

> No registration needed: just show up

> [Facebook event](#)

The open-level spring session begins **Monday, April 1st** and ends **Thursday, June 20th** 2024. Find the spring weekly schedule below & register with teachers directly. All are open to drop-in!



**Saturday, April 13th  
(5pm-9pm)**

**REGISTRATION**

**MINI Q** emerges from Studio 303's Queer Performance Camp (winters 2016-2023), blooming this spring as a one-day gathering 🌱 It celebrates alternative queer forms of belonging and invites communal intimacy through queer erotics. Queers, friends & allies, people questioning: let's gather at Studio 303 for two (2) workshops and a performance. Come as you are.

> [Facebook Event](#)

> Free childcare on request by April 8th: [info@studio303.ca](mailto:info@studio303.ca)



**Saturday, April 27th  
(10am-5pm)**

**REGISTRATION**

Tax Season is upon us!

Not too enthused about doing your taxes? Join us at the **TAX SPA** and we'll get through it together! Take a DIY approach to filing with an expert by your side to encourage and support you.

**Lauren Semeschuk**, mentor for this spa, will be present to help you navigate the online platform for tax filing and resolve your sticky questions.

> [Facebook Event](#)

> Free childcare on request by April 22nd:  
[info@studio303.ca](mailto:info@studio303.ca)



**Wednesday  
(5:30pm-6:30pm)**

**SEE MORE**

The **READING CIRCLE**, organized by artist **Thea Patterson**, is a response to the call by many indigenous groups, including Native Earth Performing Arts, for white, non-native and colonized Canadians to read the report of the Truth and Reconciliation Commission.

Reading together and out loud proposes a framework for collective, embodied engagement with the TRC. This activity takes place **online** on **Wednesdays** from September to June.

> Register by e-mail with [hpatters \[at\] ualberta.ca](mailto:hpatters@ualberta.ca)



**Every 4th Tuesday  
(5:30pm-7:30pm)**

**SEE MORE**

**READING CLUB - DRAMATURGY** is organized by Sebastian Kann, Diego Gil and Claire Pearl since 2022.

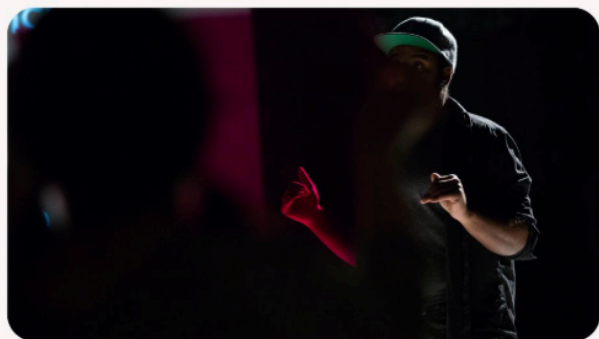
"As a loose collective, we'll be meeting once a month to practice reading together—not necessarily about dramaturgy, but to build the analytical muscle that dramaturgy requires. Together, we'll think through some of the most pressing and exciting issues for dance dramaturgy today, focussing especially on contemporary critical theory and process philosophy."

This **monthly** activity is in person in Studio 303's office (372 St-Catherine W.). Next one is on **Tuesday, April 16th**.

> Register by e-mail with [sebastiankann \[at\] gmail.com](mailto:sebastiankann@gmail.com)

# PROFESSIONAL WORKSHOPS

## PAUL CHAMBERS



CHA - LIGHTING DESIGN SEMINAR

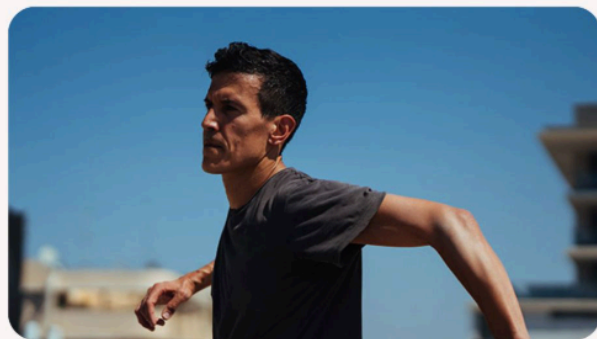


### CHA: Lighting Design Seminar April 1st to 5th, 2024

To gain a clearer understanding of lighting design, don't miss **Paul Chambers** and his seminar. Open to emerging lighting designers and students, or anyone interested in the design process and collaboration in the performing arts, this workshop provides a platform to explore scenic lighting design principles, fostering discussions and knowledge-sharing.

REGISTRATION

## JAMES VIVEIROS



VIVUS/ MOVEMENT



### VIVUS/Movement April 8th to 12th, 2024

In these still chilly times, an alternative to coffee/tea is to come and awaken your body to new sensations with **James Viveiros**. This experience is an invitation to move intuitively, free from judgment, at your own pace, and in a deeply personal manner. With an open mind, come and explore the interplay of weight, speed, and the flow of energy, letting your sensations be your guide.

p.s. This workshop is from **1:00 to 3:00 PM**

REGISTRATION



# NIEN TZU WENG & ÉMILE PINEAULT



NOUVEAU / NEW

studio  
303

**More-than-Things : deepening our  
relationship to objects  
April 15th to 19th, 2024**

Based on the working methodology developed by **Nien Tzu Weng** and **Emile Pineault** in their creation *More-than-Things* (2022), you will play with objects through tasks, restrictions, and scores. You will explore touch, listening, improvisation and composition.

REGISTRATION

# LARA OUNDJIAN



LA DANSE COMME INVOCATION

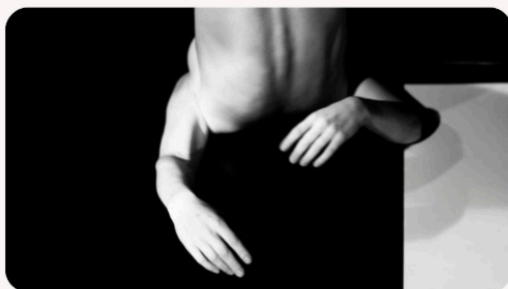
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**Dance as Invocation  
April 22nd to 26th, 2024**

Half real magic and half fake magic. In part spell-casting or other-realm-channeling, in part just a dance, in part just a text. You will both playfully and seriously practice something in between: a quality of attention. Come improvise and write, as forms of invocation with **Lara Oundjian**.

REGISTRATION

# KELLY KEENAN



DANCING IN DIALOGUE

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303

**Dancing in dialogue  
April 29th to May 3rd, 2024**

In part lab, in part "classic Keenan class" this workshop blends **Kelly Keenan's** movement practice and dance teaching with contemporary anatomy, feminist science studies, sensory anthropology, and somatic approaches. It encompasses somatic and danced explorations, including scores, improvisational games, and athletic phrases.

REGISTRATION

# OPEN - LEVEL CLASSES (April 2024)

MONDAY

TUESDAY

WEDNESDAY THURSDAY



**GAGA/ PEOPLE**  
Laura Toma  
6 pm – 7 pm



**GAGA/ PEOPLE**  
Laura Toma  
6 pm – 7 pm



**MOVEMENT/  
CREATION/VOICE**  
Louis Guillemette  
6 pm – 7:30 pm



**GAGA/ PEOPLE**  
Laura Toma  
6 pm – 7 pm



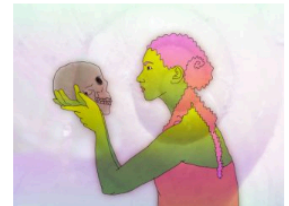
**KRUMP CLASS**  
7 SKOPEZ  
7:15 pm - 9:15 pm



**BREAK**  
Agent Lynx  
7:10 pm – 8:40 pm



**DANCE MEDITATION**  
Yoga with Paulina  
7:45 pm – 9:15 pm



**ACTING CLASS**  
Lenore C. Herrem  
7:15 pm – 9:15 pm

**FREE CLASS DAY!**  
Saturday, April 6th 2024

**Have you been to Studio 303 before? Tell us about your experience!**

[See Schedule!](#)

[Fill in the survey!](#)

**Looking for something else?**

**CLASSES**

**EVENTS**

**RESIDENCIES**

**RENTALS**

**CALLS + SUPPORT**

**ACCESSIBILITY**

**ABOUT US**

